


Name of Teaching Staff	:	Ms. Smita Rane	
Designation	:	Assistant Professor	
Department	:	Basic Sciences & Humanities	
Date of Joining the Institution	:	11.07.2005	
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Vidwan Link	:	https://djsce.irins.org/profile/339492	
Google Scholar Link:		https://scholar.google.com/citations?user=8Xy59CIAAAAJ&hl=en	
Researchgate Link:		https://www.researchgate.net/profile/Smita-Rane-2	
ORCID			
Publons Researcher ID:			
Qualifications with Class / Grade	:	PhD (English Literature) , MA (English Literature, First Class)	
Total Experience in Years	:	22 years	
Papers Published in Journal:	:	<ul style="list-style-type: none"> • Research Paper on "Unveiling the Male Gaze in Bollywood Movies: Deconstructing Objectification and Stereotyping in Hindi Cinema" in SHODHAK: A Journal of Historical Research Published in Vol. 52, Issue-2 (July-September) 2023 SHODHAK UGC-CARE List Group I, ISSN: 0302-9832, Impact Factor: 5. • Research Paper on " Study of the Male Gaze and Representation of Women in Bollywood Cinema" in Bohal Shodh Manjusha, an international peer-reviewed, referred multidisciplinary & multiple languages research journal, UGC-care list Group I, ISSN: 23957115, Impact factor 7.523 • Research Paper on "A Feminist Study Of Women's Utopia in Selected Bollywood Movies From 2000-2022 in Gina Shodh Sangam, peer-reviewed & referred research journal of Literature, Arts, Culture, Humanities and Social Sciences , UGC-Carelist, ISSN:23218037, Impact factor: 2.636 • Research Paper on "Crafting Effective Resume for Engineering Students" in Langlit An International Peer-Reviewed Open Access Journal, LangLit An International Peer-Reviewed Open Access Journal, Vol. 7 Issue 2, November 2020, ISSN 2349-5189, Impact Factor: 5.61 • Research Paper on " The Need of Soft Skills for Engineering Professionals" in Langlit An International Peer-Reviewed Open Access Journal, LangLit An International Peer-Reviewed Open Access Journal, Vol. 6 Issue 3, February 2020, ISSN 2349-5189, Impact Factor: 5.61 • Research Paper on “The impact of social media on self-presentation and perception: navigating identity, Communication, and connectivity in the digital age”,in Langlit An International Peer-Reviewed Open Access Journal, LangLit An International Peer-Reviewed Open Access Journal, Vol. 11 Issue 2, November 2024, ISSN 2349-5189, Impact Factor: 5.61 	

Papers Presented in Conferences		<ul style="list-style-type: none"> Presented paper in the 4th International Conference on Advanced Computing and Innovative Technologies in Engineering (ICACITE) organised by Birla Institute of Technology & Science on, “Re-examining Disposition in AI Models Impact in Building Fiction-based Characters” DOI: 10.1109/ICACITE60783.2024.10617440.
Area of Specialization		<u>English Literature</u>
Professional Memberships	:	ISTE (Lifetime membership)
Subjects Taught		<div> <u>UG Level:</u> <ul style="list-style-type: none"> </div> <div> <u>PG Level:</u> <ul style="list-style-type: none"> </div> <div>Effective Communication skills, Professional Business Communication</div>
Projects Guided	:	<u>UG Level:</u> <u>PG Level:</u>
Recommended Students for Higher Education		<div> <u>Name of the Student</u> Jay Cheda Dhwiti Jhaveri Saumya Vora Sameer Yadav Vishal Umaria Mahir Shah Esha Shukla </div> <div> <u>University/Industry</u> USC Cornell University Syracuse University Duke University Duke University </div>
Institute/Department Responsibility handled:		<ul style="list-style-type: none"> Subject Coordinator of Liberal Learning (2023-24) Have successfully handled the responsibility as FE Exam-coordinator. Member of the Core Committee of NAAC, NBA Vigilance Committee Admission Committee Departmental Monthly Report Coordinator